

Study Skills
Course Milestones for Students

Please fill in sheets outlining what subjects/topics activities should be covered/completed by when.

This will inform students on what they need to focus on throughout their study skills period.

Course Title: Drama	Level: Higher
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Month	Work to be covered/Topics/Activities/Assignments
June/July	Read text "Men Should Weep" by Ena Lamont Stewart. Explore themes e.g. Poverty, family etc. Complete homework tasks as set e.g. Essays On-going drama diary. Complete mood board.
August	Drama Skills Folio and Associated tasks (Scripts etc) Read "The Curious Incident of a dog in the night time" by Mark Haddon Drama Diary Homework tasks/assignments
September	Drama Skills Folio Theatre Production Skills Folio /Scrap book Drama Diary Homework Tasks/assignments
October	Drama Skills Folio Theatre Production Skills Folio/Scrap Book Drama Diary Homework tasks/assignments
November	Theatre Production Skills Folio Drama Diary Homework Tasks/assignments
January	Prep for Prelim

	Prep for Practical Exam and Question Paper
February	Prep for Practical Exam and Question paper
March	Prep for Practical exam and Question paper Prep for Performance (Summary report)
April	Prep for Question Paper
Study Skills Course Directory of Support Resources	

Please fill in details below outlining what support is available for students completing this course. Please include on-line resources, books and details of revision sessions. If appropriate match the resource to the topics in the milestone calendar.

Resources	Topic/Activity/Assignment
Men Should Weep by Ena Lamont Stewart	Section A Section B
The Curious Incident of the dog in the night time by Mark Haddon(Play version)	Drama Skills Theatre Production Skills
Higher Booklets (Drama department)	Drama Skills/Theatre Production Skills/Prep for performance
Extra rehearsals can be	

arranged with drama staff
(Mrs. Duncan - Wed/Thurs lunch
time)

SQA Past Papers etc

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