

Study Skills
Course Milestones for Students

Please fill in sheets outlining what subjects/topics activities should be covered/completed by when.

This will inform students on what they need to focus on throughout their study skills period.

Course Title: Music	Level: Advanced Higher
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Month	Work to be covered/Topics/Activities/Assignments
June/July	<u>Research of Social, Historical and Cultural aspects of each listening period</u> (Renaissance, Baroque, Classical, Romantic, 20 th Century) <u>Literacy</u> - notes of stave (bass and treble), transposition, chords (augmented) and keys.
August	<u>Renaissance</u> - Madrigals <u>Baroque</u> - Understanding Music analysis task - 4 Seasons - 600 words - finish September. <u>Performing</u> - preparation of first pieces.
September	<u>Classical</u> - Revision of Higher <u>Romantic</u> - Programme Music/Nationalism <u>Performance</u> - 1 piece on each instrument
October	Listening revision of all/any of these periods and literacy book can be done throughout first term. Recording of <u>Performance Progress</u> <u>Composition 1</u> - using text like 4 Seasons Sonnets.
November	<u>20th Century</u> - Serialism, jazz funk plus other new concepts as per stated in unit <u>Literacy/Listening</u> - Text question, Col1/2/Common, Literacy, Map

	<u>Composition 1</u> - continue plus evaluations - complete December Recording of <u>Performance Progress</u> - 2 pieces/50% programme - December
January	<u>Listening</u> - multiple choice and concept revision Prelim <u>Composition</u> - free choice, Serial, or String Quartet Practical Prelim
February	<u>Composition</u> folio - to contain at least two substantial compositions demonstrating at least 10 concepts in each with suitable melodic/harmoni/rhythmic developments - complete by Easter. Performance - 75% complete and recorded.
March	<u>Listening</u> revision, past paper questions <u>Composition</u> folio complete (score/plan, evaluated and audio) <u>Performance</u> - complete programme
April	<u>Performance</u> - rehearsals with accompanist/backing tracks <u>Listening</u> - practice questions
Study Skills Course Directory of Support Resources	

Please fill in details below outlining what support is available for students completing this course. Please include on-line resources, books and details of revision sessions. If appropriate match the resource to the topics in the milestone calendar.

Resources	Topic/Activity/Assignment
Shared Documents: Music: Higher	All Listening Units (per period) with

and Advanced Higher

powerpoints and audio examples from Higher (some Higher have extension/AH relevant information)

REVISION folder with further YouTube links and definitions

Literacy booklets

Jotters

Learn Listening Online

EducationScotland Music NQ website

Music Theory Revision website

Flipsnack urls (to follow)