

Study Skills
Course Milestones for Students

Please fill in sheets outlining what subjects/topics activities should be covered/completed by when.

This will inform students on what they need to focus on throughout their study skills period.

Course Title: English	Level: Advanced Higher
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Month	Work to be covered/Topics/Activities/Assignments
June/July	<p><i>Introduction to textual analysis - reading a variety of texts - focus on poetry.</i></p> <p><i>Identify dissertation topic - begin reading of texts and research - continue in holidays.</i></p>
August	<ul style="list-style-type: none"> • <i>Literary Study - Study of poetry and prose texts for the literary study element of the exam.</i> • <i>Annotate and revise texts - secondary research.</i>
September	<p>Confirm dissertation topic - proposal and outline of key focus.</p> <p>Creative writing - develop initial ideas for creative writing and submit rough first draft pieces.</p> <p>Ongoing study of class texts and textual analysis.</p> <p>Initial meeting with dissertation mentor.</p>
October	<p>Research, preparation and note taking on primary and secondary texts for dissertation.</p> <p>Ongoing study of class texts and textual analysis - 2nd and 3rd Stevenson short stories - 'The Merry Men' & 'Thrawn Janet'</p> <p>Self-reflection and analysis of creative writing process/drafts.</p>

	<p>Meeting with dissertation mentor</p>
November	<p>Internal unit assessment - textual analysis.</p> <p>Begin preparation of presentation of dissertation materials - analysis of research, secondary sources etc. - prepare and maintain bibliography.</p> <p>Begin structuring, planning and writing of dissertation.</p> <p>Self-reflection and analysis of creative writing process/drafts.</p>
December	<p>Submission of first draft of dissertation - approximately 2000 words.</p> <p>Ongoing study of class texts - Heaney , Stevenson.</p> <p>Internal unit assessment - literary study - essay on Heaney or Stevenson</p> <p>Presentation of dissertation materials / research topic.</p> <p>Introduce second novel - 'The Picture of Dorian Gray' - Oscar Wilde. Read text and complete for return after Christmas.</p>
January	<p>Exam preparation - working on textual analysis and literary study essays in timed conditions - ensuring essays set out a clear ARGUMENT / FOCUS on task.</p> <p>Meeting with dissertation mentor to discuss first draft and amendments.</p> <p>Continued revision and progression of creative writing materials.</p>

February	<p>Prelim examination</p> <p>Dissertation - 2nd draft submitted at full length - 2500-3000 words - assessed for internal unit outcomes.</p> <p>Completion of study of Seamus Heaney poetry and comparison of Stevenson Wilde.</p> <p>Continued revision and progression of creative writing materials - Progressing towards final drafts?</p>
March	<p>Dissertation - Final piece submitted at full length - 2500-3000 words - to be checked and submitted to SQA. MUST include full bibliography.</p> <p>Ongoing preparation for exam components - extended essays.</p> <p>Individual presentations of dissertation topics and/or creative writing folios - complete internal outcomes.</p>
April	<p>Submission of creative writing folio with ALL materials which informed planning, revision, inspiration, re-drafting etc.</p> <p>Timed preparation for final exam paper.</p>
<p>Study Skills Course Directory of Support Resources</p>	

Please fill in details below outlining what support is available for students completing this course. Please include on-line resources, books and details of revision sessions. If appropriate match the resource to the topics in the milestone calendar.

Resources	Topic/Activity/Assignment

Please see English section of school website for details and:

www.mrcraigenglish.weebly.com

for specific relevant links and notes on Heaney, Stevenson and Wilde.